



# Adobe Photoshop CC Course

Duration: 5 Days

Language: English

Course Delivery: Classroom

## Course Overview

Adobe® Photoshop® CC, the benchmark for digital imaging excellence, provides strong performance, powerful image editing features, and an intuitive interface.

Adobe Camera Raw, included with Photoshop CC, offers flexibility and control as you work with raw images, as well as TIFF and JPEG images. Photoshop CC gives you the digital-editing tools you need to transform images more easily than ever before.

## Course Outline

### 1. Getting to Know the Work Area

Starting to work in Adobe Photoshop

Using the tools

Setting tool properties

Undoing actions in Photoshop

More about panels and panel locations

Customizing the workspace

Finding resources for using Photoshop

### 2. Basic Photo Corrections

Strategy for retouching

Resolution and image size

Getting started

Straightening and cropping the image in Photoshop

Adjusting the color and tone

Using the Spot Healing Brush tool

Using content-aware fill

Repairing areas with the Clone Stamp tool

Applying a content-aware patch

Sharpening the image

### 3. Working with Selections

About selecting and selection tools

Getting started

Using the Quick Selection tool

Moving a selected area

Manipulating selections

Using the Magic Wand tool

Selecting with the lasso tools

Rotating a selection

Selecting with the Magnetic Lasso tool

Selecting from a center point

Resizing and copying a selection

Cropping an image

### 4. Layer Basics



- About layers
- Getting started
- Using the Layers panel
- Rearranging layers
- Applying a gradient to a layer
- Applying a layer style
- Adding an adjustment layer
- Updating layer effects
- Adding a border
- Flattening and saving files

## 5. Correcting and Enhancing Digital Photographs

- Getting started
- About camera raw files
- Processing files in Camera Raw
- Applying advanced color correction
- Correcting digital photographs in Photoshop
- Correcting image distortion
- Adding depth of field

## 6. Masks and Channels

- Working with masks and channels.
- Getting started.
- Creating a mask
- Refining a mask
- Creating a quick mask.
- Manipulating an image with Puppet Warp
- Working with channels

## 7. Typographic Design

- About type.
- Getting started
- Creating a clipping mask from type
- Creating type on a path
- Warping point type
- Designing paragraphs of type.
- Working with type styles
- Adding a rounded rectangle
- Adding vertical text.

## 8. Vector Drawing Techniques

- About bitmap images and vector graphics
- About paths and the Pen tool
- Using paths with artwork
- Creating vector objects for the background
- Working with defined custom shapes
- Importing a Smart Object

## 9. Advanced Compositing

- Getting started
- Arranging layers
- Using Smart Filters
- Painting a layer



- Adding a background
- Automating a multistep task.
- Upscaling a low-resolution image.
- Saving the image for four-color printing
- Matching color schemes across images.
- Stitching a panorama
- Finishing the image

## 10. Editing Video

- Getting started
- Creating a new video project
- Animating text with keyframes
- Creating effects
- Adding transitions
- Adding audio
- Muting unwanted audio.
- Rendering video

## 11. Painting with the Mixer Brush

- About the Mixer Brush
- Getting started
- Selecting brush settings
- Mixing colors
- Creating a custom brush preset.
- Mixing colors with a photograph
- Review questions and answers

## 12. Working with 3D Images

- Getting started.
- Creating a 3D shape from a layer
- Manipulating 3D objects.
- Adding 3D objects.
- Merging 3D layers to share the same 3D space.
- Positioning objects in a scene
- Applying materials to 3D objects
- Lighting a 3D scene
- Rendering a 3D scene

## 13. Preparing Files for the Web

- Getting started
- Creating slices
- Exporting HTML and images
- Using the Zoomify feature

## 14. Producing and Printing Consistent Color

- About color management.
- Getting started
- Specifying color-management settings
- Proofing an image
- Identifying out-of-gamut colors
- Adjusting an image and printing a proof
- Saving the image as a CMYK EPS file
- Printing



أكاديمية اتصالات  
etisalat academy  
Skills | Solutions | Results